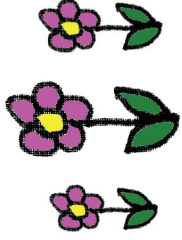


# Movement, choreography, music, narration and imagination bring fire science, forest ecology, and Indian education alive!



Using the concept of fire, students learn science: the fire triangle (heat, fuel and oxygen) and how fires spread through conduction, convection and radiation.

Students learn about forest ecology and the role of fire. Dancers demonstrate the many ways forest communities have adapted to live with fire.

This interdisciplinary performance involves the audience as we construct a multi-dimensional active experience exploring the relevance and responsibilities of living with fire.

Finally, students learn about Montana Native cultures. Montana Indian educators narrate the social and traditional uses and importance of fire to native peoples.



The CoMotion Dance Project designs and performs dances for children that integrate with your school curriculum.

Under the direction of Karen Kaufmann, CoMotion is based in the College of Visual and Performing Arts at The University of Montana. The company tours to schools throughout the Northern Rockies.

## Booking Information

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The CoMotion Dance Project

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# FIRE SPEAKS THE LAND



An  
Active Audiences  
Dance Performance  
designed for K-6 schools

**UM Theatre & Dance**

